

# THE STOUFFER TRIBUNE:

The Voice of the Residents of Stouffer College House

Vol 2, No 2

January 2003

## EDITOR DROPS H-BOMBS ON TRIBUNE

### **Change, Change, Change: Change? You're fools**

#### FROM THE HOUSE SURVEY:

"If the 'Stouffer Community' has diminished this year and someone is to be held personally responsible, the Communications Manager is Public Enemy #1. He seems to view the Stouffer Tribune as a direct means by which to stroke his and his friends' egos while making sure everyone else feels uncool, left out, and out of the loop. Then he has the audacity to blame \*us\* (the rest of Stouffer) if we don't like what's in the newsletter. Someone please tell him that he's allowed to write general-interest content or put in pictures or something. No wonder all the Freshman want to move to the Quad when every two weeks they get a little orange rag that focuses on and is geared to the same handful of "cool" Stouffer people. He can't say it's other people's fault for not submitting. Last year's Communications Manager got no submissions and still did a 110% better job...I'm sorry to rant, but the Stouffer Tribune only makes me angry every time I read it. Shape this clown up or ship his job out."

#### FROM THE MIND OF THE EDITOR:

"Do you really care this much about the Stouffer Tribune? Well, at least I'm having an impact. I have no problem printing anything that is sent to me so send! Instead of complaining in the House Survey, just send me a picture, general interest topic or even hate mail. My email address is, as always, [Jschnei2@sas.upenn.edu](mailto:Jschnei2@sas.upenn.edu). Peace, love, and unity. And, don't feel uncool, it's all in your head."

#### FROM THE MIND OF THE EDITOR:

"I totally agree with myself."

#### FROM THE MIND OF MY TOTALLY UNBIASED GIRLFRIEND

"People just don't understand how this boy's mind works. Come on, the number one thing he thinks about is the Stouffer Tribune. That hurts."

#### FROM THE HOUSE SURVEY:

"James - good job with the Tribune."

"James spends more time on the Tribune than on his schoolwork."

#### FROM THE MIND OF THE EDITOR:

"Damn straight! I'm keeping things the same way. Quotes: always on the front."

## AND NOW THINGS OVERHEARD BY STOUFFERITES:

"uuh... there are girls here... and there's a stripper in the basement." - Anonymous Frat Rusher

"Hey, Mike wanna become a massive tool? Act like Joe." - Anonymous E/F-section Resident

"You don't understand. I do weird things when I'm alone in my room." - Brenna

"We've had a lot of things that have to do with hedonism/self-pleasuring" - Felicity at Steering

"I have seen new GA Matt more times in the past day than I saw Roel all year." - C-Section

"Can't Truss It." - Chuck D.

"We will be on every front page...no matter what!" - Resident Hottie B. and Former GA Jen Felton

# CITY COPS SERVE COOL BEATDOWNS:

## ***Phil Nichols wants you to move off-campus***

The time has come for many of us to make decisions about where we will live next year. Some of us are even making the very serious decision about whether we should move off campus. As I have talked to people, and when I remember the times when we lived off campus, I have gathered together these nine reasons why you should move off campus. I hope that they are useful to you.

1. ***Because living off campus is a once in a lifetime experience.*** You will have your whole life to live in a College House community, but really, how many chances will you have to live off campus.

2. ***Because you need to practice living in a "real" apartment.*** It is really difficult to live in an apartment, and you don't want to screw it up when you leave Penn.

3. ***Because your new neighbors will appreciate your parties.*** People with kids and jobs and such appreciate loud music and revelry late at night. They do. Sometimes they appreciate it so much that they call other people so that they can enjoy it too. Like the police. Which leads to . . .

4. ***City police are much cooler than university police.*** College is a time when we find ourselves. Sometimes we push the boundaries a bit, and that means that in spite of ourselves sometimes we might cross those boundaries. When that happens, it is so much cooler to deal with a police force that is not softened by an understanding of students or the university. If you get in trouble, you want the rush of knowing that this is serious; the thrill of knowing that if you are aggressive enough they will throw down the beating of your life.

5. ***City court records are forever.*** If you screw up at Penn, it usually isn't even recorded. How are you supposed to remember fifteen years from now. Off campus, however, if you screw up the city will pay for a permanent record to be kept, and this often includes a fine set of fingerprints. Free fingerprints, very cool.

6. ***GAs are evil.*** Face it, not all of us will deal with police, no matter where we live. But here on campus there are those GAs. Who would want people like

them to care and be interested in your life? Think about these people. Noelle is scary buff, Beverley will be taking the knife to small animals, Kirstin is hiding something beneath that Texas smile, Rodney draws suspicious amounts of money from steering, Gerard is fixated on poultry, Matt knows how to pronounce Grinell, Mike cuts the heads off of mice, Bob doubles as a calendar model, no one could really be as nice as Laurie seems, and have you seen the weird flying saucer stuff in Lisa's room. No, these are not people you want to be interested in you. And the way that they force you on threat of violence to do the things that are made available to you in Stouffer. Speaking of which . . .

7. ***Subsidized opera and concerts and sports.*** If you move off campus they are free. Really. And a limo comes to pick you up and take you there. Really. People will come to your apartment and give you lessons in making candles and give you massages and organize bike trips. Honest.

8. ***Felicity has a British accent.*** And Beth bleeds Wharton blue and white. Anne has cats. Enough said, time to move off campus.

9. ***It is time to grow up.*** Because you can't be a grown up unless you live off campus. People who say that being grown up simply means that you take responsibility for what you do and you care about other people are just jabbering monkey-nonsense. Living off campus, now that is being an adult. Indeed, sometimes I walk around 40th and Spruce, especially at night, and I think "my, my - grownups." There you have it. In the meantime, until you come to your senses and grab that once in a lifetime opportunity to move off campus, open your door, meet some people. Come to coffee. And have an excellent semester.

## EL PRESEDENTE VISITS COME MEET J-RO

*Monday, February 3, 6:30  
Mayer 101 (Anne's Apartment)*

President Judith Rodin, who has presided over Penn in its rise to become one of the elite Universities in the world, is coming to Stouffer College House. President Rodin is interesting for a whole lot of reasons. It is interesting, of course, to meet and talk to the person who has your life in her hands. President Rodin is also an internationally renowned scholar studying the relationship between psychological and biological processes in human health and behavior. She is passionate about things like how body image affects self perception. And there is more. This is a person who became the first woman president of an Ivy League school, who was the Provost of Yale, and who advises Presidents (of countries, not schools), Governors and Mayors. She is a piece of history.

It is easy to make jokes and to criticize people who are really prominent. But in fifteen years, your kids are going to ask you "mommy/daddy, did you ever meet that famous president?" You really don't want to reply "well, I could have but I was too lazy to get off my heinie so I just stayed in my room and laughed at lame jokes." Meet her. Talk to her. Tell her what you think about this place. Ask her to get a ping pong table for Stouffer.

She will be in Anne Mickle's apartment at 6:30 on Monday, February 3. The door to Anne's apartment is outside, opposite the main entrance to the Mayer building. It will be marked. And delicious refreshments (appetizers and deserts) will be served.

## PROGRAMMING IS EASY JUST MAKE IT UP

*A Call to Residents Embittered by Steering  
Mayer Tuesdays at 9:30 PM*

From Cultural Chicken to West Wing and Wings, the members of Steering have passed countless events for the community. The members have also debated the issues, rationalized their expenditures, and settled on allotments to the GAs and upstanding Stoufferites. But the House Survey has revealed startling news. That is, people – or at least the vocal minority – have a real problem with the way in which our house spends money.

So, do you want to go to a cultural event, get a speaker to come, or you want to get supplies to take pictures in the lab? Come to Steering and make a proposal. Or, trust your representatives and GAs with your ideas – ask your chosen leaders to talk up your own event. It's really not that difficult, and it makes the question of "Would anyone go to this event?" a moot point.

Steering's budget of \$4000 allows for many things, but it does not allow for mind-reading. It is distressing, since GA Gerard came to Steering for psychics after the budget had run out. Section leaders should take more personal responsibility, researching events and purchases that make the House a better place. Additionally, house members should take their elections seriously, and should make contact with their representatives.

The responsibility to create good programs should not always fall on the GAs and Fellows. The key is to establish a rapport between Steering and the people, instead of allowing for such unchecked bureaucracy. See you on Tuesday, or stop complaining. *Do you see what happens, Larry?*

# IF IT'S GOOD TO YOU, IT MUST BE GOOD FOR YOU

## ONE SMALL STEP FOR ME, ONE GIANT STEP FOR A MIDGET

*By James Schneider / The Man, The Myth, The Legend === The Editor*

*Once in a while something truly remarkable happens, and then once you wake up and wipe the drool off your pillow, it's all over. Well, one such event touched the lives of this schizophrenic rambling deviant. And, you know what he's talking about now? Neither do we. I got my cane and proceeded to write this article:*

The best rapper is white, the best chef is a man, and Snoop Dogg has stopped smoking sticky-icky-icky. If the world has not turned absolutely topsy-turvy, I have one more piece of evidence for you. I am getting old at less than 100 days to 21. That is correct! **(I am better than you)**

As actual old people read on in horror, I will try to explain myself a little better. In recent months, and over the past years I have picked up countless marks of age and general grown-uposity. **(This is also not an inside joke)**

I eat my vegetables, I drink...ehem..., I drink tea, I floss, I have constant back pain, and I wear clothes more often than not. I sleep rarely and with difficulty. Acquired tastes in food and stiff drink and a reduction of taste buds mark the aging process. **(You do not need to feel uncool, you just are)**

But overwhelmingly, even past all the glitz and glamour of my uncontrollable desire to eat things that children find disgusting, it is the realization that play time – of sorts – ends in under two years with graduation and full-time employment. **(Subliminal messages work better if you don't notice!)**

Old people, those who toil at 40+ hour per week jobs cannot go out to frat parties, House bowling trips, Stouffer semi-formals, or for anything fun. Their lone source of enjoyment – unless they have taken up a horrible addiction like reading the newspaper – is their ability to lie about their age. Oh, and maybe significant others or whatever, something crazy like that – husbands, wives, kids...yeah. But what about really ugly kids, “Good Lord! That's your child?” And, well...ok whatever...lots of problems with the oldosity when you start approaching the over-the-hillness. (If you haven't noticed, I'm not writing this)

There will come a day when even the finest among us will have seen much better days. Used-to-been's, might-have-could's, the list goes on. You will not be in touch with music – that's already happening for some of us. In later years, you smell old...you fart dust. You aren't in touch period. Well, that's a long way off. **(Terry Tate: Office Linebacker – “James is the man”)**

For the present, I'm gonna go ice my back, and be happy that for the time being I am still young. And, old people always say college goes really fast. No shit! I remember being a freshman like it was...I forgot. And, I remember Spring Fling freshman year like it was...uhhh...got me there too, Chief. Well, at least I have my dignity, my pants, and chiseled good looks. **(Almost...)**

Well, on second look, I just have the chiseled good looks. Anyways, drop bombs...remember not to forget...keep it real. Remember the prophetic words of the finest rapper in the whole world **(Enough said.):**

“If you had one shot, one opportunity...would you capture it, or let it slip?”

## CUDDLE WITH A DIFFERENT GA EVERY FRIDAY: THEY DO IT WITH EVERYONE, BUT YOU ARE SPECIAL

*Join the GAs for their favorite movies! That's right, every Friday night at 8pm in the Mayer Playroom we will show the personal favorite of one of the GAs. Support that special GA or staff member that makes you feel warm and fuzzy inside by watching their movie selection. Maybe they'll even snuggle with you on the couch. Also enjoy their favorite snack.*

<u>Date</u>	<u>Staff Member</u>	<u>Movie</u>	<u>Snack</u>
1-24	Faculty Fellow Felicity Fruit/Cookies	Antonia's Lines 1996	
1-31	GA Noelle	The Big Lebowski 1998	Girl Scout Cks
2-7	GA Rodney	Goonies 1985	Baby Ruth
2-14	Resident Hottie Beth	Seven 1995	
2-21	GA Lisa	The Muppet Movie 1979	Choc. Milk
2-28	House Dean Anne/ GA Kirstin	The Sound of Music 1965	
3-7	GA Matt	Hoosiers 1986	
3-14	GA Mike	Pi 1998	
3-21	GA Laurie	Office Space	
3-28	GA Bob	A Few Good Men 1992	
4-4	GA Beverly	The Birdcage 1996	Guacamole
4-11	GA Gerard	Glory 1989	
4-18	Nichols Marathon	While You Were Sleeping 1995 (Amy) Eraserhead 1977(Phil)	

## STOUFFER WARS: GET DOWN AND DIRTY GET SOME, GET SOMEONE ELSE...GET IT ON!!!

*Paint your face, grit your teeth and buckle down for a semester of competition!*

You asked for it and now you're going to get it. Starting in the next few weeks every floor and section will be pitted against one another in the fiercest of in-house competitions. Prepare for what we have tentatively entitled Stouffer Wars. The battle begins in the next few weeks with each section and floor hosting a competitive event. This will add up to a grand total of 12 competitions to be specifically

crafted and thought out by each individual floor or section. The floor or section with the most points at the end of the semester will win \$200 (courtesy of Steering) to spend at their discretion. Let the games begin. Oh, and try to keep the trash talking to a minimum.

### **Possible Competitions:**

*Quizzo, Sextionary, Mini-Golf, NCAA Basketball Bracket Challenge, etc.*

## Late January Birthdays

### January

Sonali Mishra (16)  
Talia Soares (16)  
Claudia Patane (17)  
Forewing Lum (18)  
Ari Friedman (20)  
William Moore (21)  
Lilyan Shu (21)  
Laurie Allen (22)  
Bradford Dalinka (22)  
Sevgi Demircan (23)  
Jaimin Patel (25)  
Daniel McQuade (27)  
Kimberly Lee (31)  
Duncan Lloyd (31)

## Early February Birthdays

### February

Sarah Stein (3)  
Vincent Lun (4)  
Pranisa Techasith (5)  
James Helwig (6)  
Ruchika Pinto (6)  
Matthew Verghese (6)  
Emily Hsu (8)  
Catherine Hulshof (8)  
Michael Keeley (8)  
Yu-Fung Pow (10)  
Erin O'Brien (11)  
Nicolas Rodriguez (11)  
John Tepe (10)  
Valerie Warmhold (13)

If you can't say something nice, then you would fit perfectly into the ST. Don't be a hater, unless it makes good print. Send all hate mail, love mail, and solicitation to [Jschnei2@sas.upenn.edu](mailto:Jschnei2@sas.upenn.edu). It will make you a better person. Never mind. It's a lie. Send me something anyway. "You's a fool, biotch!" - Snoop